Schaumburg, library to co-host Community Recycling Event Saturday

Schaumburg-area dents, gather ye recyclables while ye may this Saturday. From

8 a.m. to

April 15,

the vil-

p.m.

Inside Northwest

Reporting from around the

Schaumburg's **Environ-**Northwest Suburbs mental Commit-

tee and Schaumburg Township District Library will co-host the annual Community Recycling Event in the west parking lot of Wintrust Field, 1999 S. Springinsguth Road in Schaumburg.

As before, this is a drive-up



The village of Schaumburg and Schaumburg Township District Library will co-host a recycling event from 8 a.m. to 1 p.m. Saturday, at Wintrust Field, 1999 Springinsguth Road.

event that won't require personal document destrucparticipants to leave their vehicles.

DocuShred

tion until its truck reaches capacity, with a limit of two offer boxes per vehicle. No business or institutional documents are accepted.

Earthpaint will accept latex and oil-based paint for recycling for a fee. The full list of fees is on the village's website at schaumburg.com/ recyclingevent.

Electronic items such as computers, printers, telephones, cellphones, radios, small appliances, microwaves, holiday light strands, extension cords, and computer wiring will be accepted. Charges will apply for eligible televisions and monitors. Again, visit the website for the fees.

Saturday's event also will accept books, clothing, textiles, automotive and household batteries, motor oil, bicycles, American flags, fire extinguishers and CFL bulbs.

However, hazardous waste such as paint thinner, gas, cooking oil, gas cylinders or Freon-containing items like air conditioners and dehumidifiers won't be accepted.

For specific questions about the recycling event, residents can dial 311 within Schaumburg or call (847) 895-4500 from outside the village.

— Eric Peterson, epeterson@dailyherald.com

Visit Oakton's Early **Childhood Center**

Oakton College isn't just a suburban community college

COURTESY OF OAKTON COMMUNITY COLLEGE Oakton College's Early Childhood Center will host an open house on April 29. The center has two programs to meet family's varying needs.

headquartered in **Des Plaines**

— it also hosts a preschool. And that preschool will hold an open house for prospective

See **INSIDE** on **PAGE 2**

Celebrating the arts District 214/Daily Herald Community Art and Writing Contest winners

Daily Herald report

Art, poetry and fiction writing aren't talents that are supposed to fade away after high school. But adult life often intrudes.

The annual Arts Unlimited District 214/Daily

Herald Community Arts and Writing Contest primarily celebrates adults in our community who, despite the pressures of adulthood, have continued to pursue their passion for the arts. Teens are allowed to enter, too.

Thursday, today and Wednesday, we are proud to present the 2023 winners. Thursday were the first-place winners; today will be the second-place winners; and third-place winners run Wednesday.

Visual Arts, second place: 'Metal'



Judge's comment: Three tumbling figures twist and turn together to create a dynamic sculpture that is satisfying to view from every angle. The ambiguity of whether this is one person captured at various moments or multiple figures tangled together invites the viewer to view the sculpture over and over again.

Second place, Poetry: "Mouth Full of Cuts"

Judge's comment: This poem is very emotionally intense. It may be difficult for some readers to experience; but in our own darkest times, poetry can help us remember that we are not

alone in our pain, and that can be a salvation. The line "as still as a dead butterfly before the pin" is vivid and heartbreaking. The poem ends almost exactly as it begins, so we experience

the way our painful thoughts and memories can create a cycle that feels, at times, impossible to escape.

There is a cut in my mouth.

It is a beacon of memories going south.

No surgery or medicine will get this mark out

See POETRY on PAGE 2

Second place, Prose: "Darcy's Dragonflies"

Judge's comment: This is a charming story of two women: one in her 70s, the other 13. Mrs. Cataldo shares her wisdom with young Darcy, insights that use the dragonfly as a metaphor for transformation. It's a spiritual story, one which may remind readers of another author, Franciscan priest Richard Rohr, who writes: Pain that isn't transformed will be transmitted. From Mrs. Cataldo, Darcy learns a lesson about transforming pain.

and nature. Not your typical 13-year-old girl. Darcy especially liked bugs and dirt. In the summer, Darcy would spend hours and hours exploring the three-acre lot just down the street adjacent to the village cemetery. It was fondly referred to as the "prairie" because it was a wideopen space with no trees.

There were grasshoppers and crickets. All kinds of butterflies rested on the blooming milkweed and purple coneflowers. And there were

dragonflies! They seemed to especially like the warm summer afternoons zooming up and down while flashing their beautiful blue iridescent wings. The dragonflies were the good gals of the prairie because they ate mosquitoes, LOTS and LOTS of mosquitoes! One warm summer after-

noon on her way down to the prairie, Darcy shared a special experience with Mrs. Cataldo. It confirmed, forever, her love affair with dragonflies. Mrs. She loved the out-of-doors Cataldo was an older neighbor who lived down the street right next to the prairie. Everyone called her Mrs. C. She was probably in her mid-70s. Mrs. C had lived in the village all her life. She knew everyone and everything that was happening. She'd be sitting on her porch swing each day as Darcy headed to the prairie for another adventure. She'd often greet Darcy with a comment on the weather or share

See PROSE on PAGE 2

Barrington native to share reading of her latest play

Submitted by Village of Barrington

Join playwright and Barrington native Stephanie Walker for a reading of one of her latest plays, "The Sister House," at 3 p.m. Sunday, April 16, at Barrington's White House, 145 W. Main St., Barrington.

Inspired by her childhood home in one of the three Queen Anne "Sister Houses" on Lake Street in Barrington, Walker brings us a reading of this vampire comedy about grief.

When Ramona decides to rent out her deceased husband's office to a mysterious stranger, her daughter Ryan rebels. Three women and one imaginary vampire collide in a historic Victorian home with a past of its own, in this play about immortal love, mothers and daughters, and new beginnings. Stephanie Walker and a group of talented Chicago actors present this first reading in advance of the full production.

Walker is an award-winning

playwright committed to radical truth-telling in her work. Her plays are known for mining humor in darkness, the personalization of the political, the complexity of human emotions and the exploration and dramatization of the strength of women. Walker's work has been produced and/or developed at Teatro Vista, New York Theatre Workshop, Inkwell Theater, Chicago Dramatists, 16th Street Theater, Moving Arts, Antaeus Theatre Company,

The Road Theatre, Skylight Theatre, Little Candle Productions, San Diego Rep, Boulder Ensemble Theater Company, Actors Theatre of Louisville and more.

This event is free. Tickets and registration for all events can be found at barringtonswhitehouse.com/events. Cultural programming at Barrington's White House is underwritten in part by sponsors.

For more information, call (224) 512-4066.



wright and Barrington native Stephanie Walker for a reading of one of her latest plays, "The Sister House," at 3 p.m. Sunday, April 16.



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Your Faith

Submit your events at www. dailyherald.com/share; deadline is two week prior to event.

Immanuel's Connecting Point Cafe: 11 a.m. to 3 p.m. Tuesdays and Thursdays, at Immanuel Lutheran Church, 855 Lee St., Des Plaines. The Point Cafe is a drop-in program, open to anyone. Come meet new friends and enjoy snacks and beverages. For information, call the church office at (847) 824-3652.

Arlington Heights TOPS 1656:

10-11 a.m. Wednesdays, at Our Saviour's Lutheran Church, 1234 N. Arlington Heights Road, Arlington Heights. Take Off Pounds Sensibly, join to start your healthy lifestyle. For information, call Karen at (847) 624-4361 or visit www.tops.

Immanuel Lutheran Church Pantry: 9 a.m. to 1 p.m. Thursday, at Immanuel Lutheran Church, 855 Lee St., Des Plaines. Provides community members in need with a variety of shelf-stable items, and occasionally refrigerated or frozen food. The pantry is open to all. Park in the lot on Center Street. Masks are required. For information, (847) 824-3652.

TOPS (Take Off Pounds Sensibly): 9 a.m. Thursdays, Our Redeemers United Methodist Church, 1600 W. Schaumburg Road, Schaumburg. TOPS is a nonprofit weight loss support group. Monthly dues. For information, call (847) 843-7010 or visit www. tops.org.

Bingo Night: 7 p.m. on the third Friday of each month, at Trinity Lutheran Church, 675 E. Algonquin Road, Des Plaines. Bingo is back. Join for fellowship, fun and food. Play 10 games for \$15 with an additional \$5 for Coverall game card and chance to win \$100 For information, (847) 827-6656 or trinitydesplaines.org.

Inside: Oakton College Early Childhood Center open house is April 29

Continued from Page 1

families later this month. Called the Oakton College Early Childhood Center, the program operates at Oakton's Skokie campus, 7701 North Lincoln Ave.

The open house is set to run from 10 a.m. to 1 p.m. April 29. Families can learn about

programs for kids who are between 3 and 5 years old. Additionally, attendees will get a discount on the registra-

The Early Childhood Center is open to all families, not just Oakton students or employees. It is licensed by the Illinois Department of Children and Family Services and accredited by the National Association for the Education of Young Children.

The center has two programs.

The Hawks classroom runs weekdays from 7 a.m. to 6 p.m. Families can sign up for between two and five sessions

per week, depending on the time of year.

The Owls classroom has shorter hours on weekdays that vary depending on the time of year.

To register for the open house, visit bit.ly/3m25caS.

NOW SHOWING

For more information about the center or the open house, call (847) 635-1441, email mhudson@oakton.edu or visit oakton.edu/about/ ece-centers.

— Russell Lissau, rlissau@dailyherald.com

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Prose: "Darcy's Dragonflies"

Continued from Page 1

her thoughts on recent happenings in the village.

That afternoon, Darcy decided to join Mrs. C on her swing for a few minutes, just to chat and pass the time. Mrs. C started their conversation by asking, "Darcy, what draws you to the prairie? What do you especially enjoy?" Darcy quickly replied, "The dragon-flies, for sure!" "Why?" Mrs. C asked. Darcy commented on their beauty and their energy in moving all around.

Mrs. C replied, "They're a favorite of mine too, for your reasons and a few of my own." She looked at Darcy, as if she were looking into her soul, and said, "Darcy, do you know that dragonflies symbolize transformation and change? They remind us of

Continued from Page 1

of my existence,

resistance

It'll reside in me for the rest

And every time my tongue

To the door that will open

and take me to the past

runs over it there will be no

our inner spirit, our ability to overcome hardship. They inspire us ... to connect with our strength, our courage and our potential for happiness." Darcy smiled.

Then Mrs. C continued to say, "I sit here on my porch. Each week I see people arriving at our village cemetery to say their last good byes to someone they love. I notice and it's no accident, that our prairie dragonflies don't stay in our prairie, especially on those days. I see dozens of them fly over to where the families and friends are gathered. They zip about and hover over the gathering, making their presence known for all those who look up to

"Darcy," she said, "Those dragonflies carry a bittersweet message, that life has

While the memory will force

When my strength is

I'll lay as still as a dead but-

I'll pray to make the anguish

While my soul disconnects

depleted and weakness set-

me down a route

terfly before the pin

changed. But even more, they invite each of us to reach deep down into ourselves to find that place where our strength and potential for happiness resides. The dragonflies are a sign to them, and to all of us, that we can and we will change. In time, their pain and our pain can transform. We can grow into happiness again." Darcy took a deep breath as she turned toward Mrs. C and thanked her for the wisdom she had just shared. She softly said, "I'll remember."

As Darcy stepped off the porch and continued to the prairie, blue iridescent dragonflies flew over to greet her. She smiled, a big smile. And in that moment Darcy knew that her understanding of life, especially the hard things in life, had changed.

Instead of going up to

I'll be dumped in a filthy

Restrained and helpless in a

I'll be forced to relive what I

And when it's done my

I must remember not to

touch the cuts in my mouth

perverse circadian rhythm,

thought was unlivable

halves will turn whole

and I ...

dark room with no escape in

bright, white, light,

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scream and shout

I'll flinch and cry and from my mass

Poetry: "Mouth Full of Cuts"

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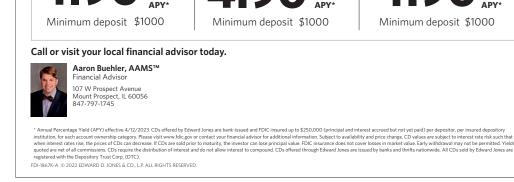
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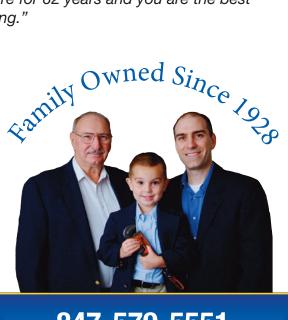
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