

# Neighbor & Classifieds

## ESO Listener's Club lectures focus on Gershwin favorite

Submitted by Elgin Symphony Orchestra

Did you know George Gershwin wrote his iconic Jazz Age masterpiece "Rhapsody in Blue" in just a few days?

Learn more about this composer and arguably his most famous composition at free lectures by Elgin Symphony Orchestra violinist Eleanor Bartsch at the ESO's Listener's Club events.

The discussions will be held 1 p.m. Tuesday, May 2, at the Barrington Area Library, 505 N. Northwest Hwy., Barrington; and noon Wednesday, May 3, at the Gail Borden Public Library, 270 N.

Grove St., Elgin.

The discussions will also feature information about Beethoven's Symphony No. 7, and Coleridge-Taylor's "Ballade in A minor."

The ESO will present all three pieces at 7:30 p.m. Saturday, May 6, and 2:30 p.m. Sunday, May 7, at the Hemmens Cultural Center, 45 Symphony Way, Elgin.

Chad Goodman, a finalist in the ESO's search for a new music director, will conduct these concerts. Pianist Drew Petersen, a recipient of the 2018 Avery Fisher Career Grant and the 2017 American Pianists Award, will be

featured on "Rhapsody in Blue."

Registration is requested for the free Listener's Club lectures. Reserve a seat for the Barrington Area Library event at [www.balibrary.org](http://www.balibrary.org). Reservations for the Gail Borden Library event can be made at [www.gailborden.info](http://www.gailborden.info).

Tickets for the ESO concerts can be purchased online at [www.ElginSymphony.org](http://www.ElginSymphony.org), by phone Tuesdays through Fridays from 10 a.m. to 3 p.m. at (847) 888-4000, or in person at the ESO office, 20 DuPage Court, Elgin.

Tickets start at \$20; free for ages 17 and younger with a paid adult.



COURTESY OF ELGIN SYMPHONY ORCHESTRA

Elgin Symphony Orchestra violinist Eleanor Bartsch will speak at Listener's Club events in Barrington and Elgin about George Gershwin's "Rhapsody in Blue" and other compositions to be featured in the ESO's May 6 and 7 concerts.

### Caring in action | LOMBARD JUNIOR WOMEN'S CLUB'S TLC CAMP

# 'No worries at all'

Lombard Junior Women's Club offers TLC Camp for kids with cancer

BY KIM BECKER  
kbecker@dailyherald.com

Registration is now open for TLC Camp, which is sponsored by the Lombard Junior Women's Club.

This annual summertime event takes place June 19-23 at Sunset Knoll Park, 820 S. Finley Road, Lombard.

What makes this camp special is that it is for kids ages 5-13 who have cancer. Even better, a sibling gets to join the fun.

Established in 1983, this camp has the typical offerings — arts and crafts, sports, games and outings at various local venues like the bowling alley, zoo and water park.

The difference is the campers have a week of relief from the worries of coping with cancer, and their siblings have a reprieve from their own stressors.

"TLC Camp is so amazing. Not only is it a week full of adventure for the kids, but it is done at no cost to us, the family. This provides a place for kiddos and their siblings to come where they don't need to worry about treatment or doctors, they can just enjoy the week with no worries at all," said Kim Garvey of Schaumburg, whose daughter Savannah, 8, attends the camp.

"Most importantly, parents can breathe deep and enjoy



COURTESY OF LOMBARD JUNIOR WOMEN'S CLUB

A young camper proudly shows off his rhino during the 2022 TLC Camp, which is for kids ages 5-13 with cancer and a sibling.

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It costs the Lombard Junior

Women's Club approximately \$500 per camper to put on TLC Camp. To ensure each

#### TLC Camp

**What:** A camp for kids ages 5-13 battling cancer and a sibling

**Who:** Sponsored by the Lombard Junior Women's Club

**When:** Camp runs June 19-23

**Where:** Sunset Knoll Park, 820 S. Finley Road, Lombard

**Cost:** Free

**Register:** [lombardjrs.com](http://lombardjrs.com)

#### Dine and share fundraiser

**When:** Noon to 11 p.m. Thursday, April 20

**Where:** Sebastian's Ale and Whiskey House, 801 E. Roosevelt Road, Lombard

**Details:** Dine or carryout; mention TLC Camp and 15% of proceeds will be donated to Lombard Junior Women's Club. View the menu at [www.sebastianshouse.com](http://www.sebastianshouse.com); call (630) 376-6947 to place an order.

child can attend for free, the club relies on donations from civic organizations, churches, corporations and private individuals.

To help with the costs, you can make a donation online via the club's PayPal account, [lombardjrs.com](http://lombardjrs.com), or mail a



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TLC Camp participants show off their tattoos during the 2022 camp. The program is offered for free to kids with cancer and a sibling thanks to the Lombard Junior Women's Club.

check to TLC Camp, P.O. Box 512, Lombard, IL 60148.

TLC Camp is a 501(c)3 organization, so all contributions are tax-deductible, and it is entirely run by volunteers, with no paid employees.

Volunteers are always needed for the week, including nurses, counselors, and photographers. The time commitment is from 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to 9 p.m. Friday.

If you can't give a full week, the camp is also looking for people to serve food, run games, and provide general support.

More important than just giving your time, you will know you are giving kids with cancer a chance to just be a kid and know they aren't alone.

"Camp helps you see that you're not the only one going through this battle," said camper Braden Kubish of Lombard.

Camp director Cassandra Hartness talks about TLC Camp and how you can help.

**Q:** What is the Lombard Junior Women's Club? Give a brief overview of what the

See **CARING** on **PAGE 2**

# Celebrating the arts

District 214/Daily Herald Community Art and Writing Contest winners

Daily Herald report

Art, poetry and fiction writing aren't talents that are supposed to fade away after high school. But adult

life often intrudes.

The annual Arts Unlimited District 214/Daily Herald Community Arts and Writing Contest primarily

celebrates adults in our community who, despite the pressures of adulthood, have continued to pursue their passion for the arts.

Teens are allowed to enter, too.

Thursday, April 13, were the first-place winners; Friday, April 14, were

second-place winners; and third-place winners are today. There was no third-place winner chosen for the prose category.

### Third place, Visual Art: 'Magical Saxophone'

**Judge's comment:** Using light and movement, this artist gives life to an ordinary saxophone in this dynamic photograph. The purple light reads as the heartbeat of the saxophone while you can nearly hear the music by looking at the fluid blue lines flowing from the instrument.



DELANEY CORTINA, WHEELING

### Third place, Poetry: 'Constellations'

BY THOMAS TATE  
Rolling Meadows

*Judge's comment: This poem is written in more of a spoken-word style — I would love to hear it performed out loud! The images throughout are expressive and creative, following a stream-of-consciousness, almost like a dream. It's very musical.*

i remember looking at the skylines,  
peering into worlds beyond this earth of mine,  
warm to the touch the way the stars align,  
she's divine,  
and you're so fine,  
so fine,  
God, who does the sky,

think that he is,  
keeping me in this world of crime,  
my friends all stuck in different worlds of time,  
i moved in silence, streets purple,  
feel like ocean drive,  
my eyes wander in the sea,  
the stars falling in the distance to power dive.

arms extended reaching for those who ain't prophesy,  
they got their wishes one by one,  
but where is mine?  
shooting by while comets fly,  
in mind's eye,  
i was hypnotized by those who found peace in Versailles,  
everybody in a trance while I

watch their high,  
the clouds disperse in the ether and a deity  
staring back at i ...  
staring back at i.

4:30 A.M., staring at the sky,  
tides shifting on the shore, you are shining so bright,  
reflections of the sea show how mangled you're inside,  
looking for your hand, reaching up into the lights,  
tides shifting on the shore, you're shining so bright,  
reflections of the waves calmed down and you're all tired,  
constellations dance, and we're aligned right over France,  
but we are not stars, we are only planets.



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**Q:** What is the Lombard Junior Women's Club? Give a brief overview of what the organization does and who you serve.

**A:** Established in 1930, Lombard Junior Women's Club is a member of the General Federation of Women's Clubs, one of the largest nondenominational, nonpartisan women's volunteer organizations in the world.

They are also affiliated with the 190 federated clubs in

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continued to pursue their passion for the arts. Teens are allowed to enter, too.

Thursday, April 13, were the first-place winners and today are the second-place winners.

## Visual Arts, second place: 'Metal'



COLE HANTON, ELK GROVE VILLAGE

Judge's comment: Three tumbling figures twist and turn together to create a dynamic sculpture that is satisfying to view from every angle. The ambiguity of whether this is one person captured at various moments or multiple figures tangled together invites the viewer to view the sculpture over and over again.

## Second place, Poetry: "Mouth Full of Cuts"

*Judge's comment: This poem is very emotionally intense. It may be difficult for some readers to experience; but in our own darkest times, poetry can help us remember that we are not alone in our pain, and that can be a salvation. The line "as still as a dead butterfly before the pin" is vivid and heartbreaking. The poem ends almost exactly as it begins, so we experience the way our painful thoughts and memories can create a cycle that feels, at times, impossible to escape.*

There is a cut in my mouth.  
It is a beacon of memories going south.  
No surgery or medicine will get this mark out  
It'll reside in me for the rest of my existence,  
And every time my tongue runs over it there will be no resistance  
To the door that will open and take me to the past  
I'll flinch and cry and

scream and shout  
While the memory will force me down a route  
When my strength is depleted and weakness settles in  
I'll lay as still as a dead butterfly before the pin  
I'll pray to make the anguish pass  
While my soul disconnects from my mass  
Instead of going up to bright, white, light,

I'll be dumped in a filthy dark room with no escape in sight  
Restrained and helpless in a perverse circadian rhythm,  
I'll be forced to relive what I thought was unlivable  
And when it's done my halves will turn whole and I...  
I must remember not to touch the cuts in my mouth

## Second place, Prose: "Darcy's Dragonflies"

*Judge's comment: This is a charming story of two women: one in her 70s, the other 13. Mrs. Cataldo shares her wisdom with young Darcy, insights that use the dragonfly as a metaphor for transformation. It's a spiritual story, one which may remind readers of another author, Franciscan priest Richard Rohr, who writes: Pain that isn't transformed will be transmitted. From Mrs. Cataldo, Darcy learns a lesson about transforming pain.*

She loved the out-of-doors and nature. Not your typical 13-year-old girl. Darcy especially liked bugs and dirt. In the summer, Darcy would spend hours and hours exploring the three-acre lot just down the street adjacent to the village cemetery. It was fondly referred to as the "prairie" because it was a wide-open space with no trees.

There were grasshoppers and crickets. All kinds of butterflies rested on the blooming milkweed and purple coneflowers. And there were dragonflies! They seemed to especially like the warm summer afternoons zooming up and down while flashing their beautiful blue iridescent wings. The dragonflies were the good gals of the prairie because they ate mosquitoes, LOTS and LOTS of mosquitoes!

One warm summer afternoon on her way down to the prairie, Darcy shared a special experience with Mrs. Cataldo. It confirmed, forever, her love affair with dragonflies. Mrs. Cataldo was an older neighbor who lived down the street right next to the prairie. Everyone called her Mrs. C. She was probably in her mid-70s. Mrs. C had lived in the village all her life. She knew everyone and everything that was happening. She'd be sitting on her porch swing each day as Darcy headed to the prairie for another adventure. She'd often greet Darcy with a comment on the weather or share her thoughts on recent happenings in the village.

That afternoon, Darcy decided to join Mrs. C on her swing for a few minutes, just to chat and pass the time. Mrs. C started their conversation by asking, "Darcy, what draws you to the prairie? What do you especially enjoy?" Darcy quickly replied, "The dragonflies, for sure!" "Why?" Mrs. C asked. Darcy commented on their beauty and their energy in moving all around.

Mrs. C replied, "They're a favorite of mine too, for your reasons and a few of my own." She looked at Darcy, as if she were looking into her soul, and said, "Darcy, do you

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