

Neighbor & Classifieds

NLC

Celebrating the arts *District 214/Daily Herald Community Art and Writing Contest winners*

Daily Herald report

Art, poetry and fiction writing aren't talents that are supposed to fade away after high school. But adult life often intrudes.

The annual Arts Unlimited District 214/Daily Herald Community Arts and Writing Contest primarily celebrates adults in our community who, despite the pressures of adulthood, have continued to pursue

their passion for the arts. Teens are allowed to enter, too.

Today, Friday and Wednesday, we are proud to present the 2023 winners. Today are the first-place winners; Friday will be the second-place winners; and third-place winners run Wednesday.

Here they are:

Visual art

Judged by artist Liz Schrenk
1st place: "Through the Window" by Julia Naumowicz, Elk Grove Village
2nd place: "Metal" by Cole Hanton, Elk Grove Village
3rd place: "Magical Saxophone" by Delaney Cortina, Wheeling

Poetry

Judged by poet, writer and editor Jan Bottiglieri
1st place: "The Roots of My Heritage" by Angelica Myrda, Arlington Heights
2nd place: "Mouth Full of Cuts" by Deeya Rawat, Mount Prospect
3rd place: "Constellations" by Thomas Tate, Rolling Meadows

Prose

Judged by Bill Leece, retired English and journalism teacher
1st place: "Shattered Dreams" by Dennis Depcik, Buffalo Grove
2nd place: "Darcy's Dragonflies" by Claudette Nowell-Philipp, Arlington Heights
No third place winner was chosen.

First place, Prose: 'Shattered Dreams'

BY DENNIS DEPCIK
Buffalo Grove

Judge's comment: From the story's first words, readers are hooked... lost baby? What happened, we wonder, and because we want to know, we continue reading. There's an immediacy and honesty to this story, achieved because the story is told in the first person — it's Dennis's story — and told in the present tense — it's happening right now. That sense of honesty is enhanced because the author allows us to hear Dennis's internal dialogue, words that his wife, Maggie, can't hear.

"What! What do you mean, you lost the baby?"

I rush toward Maggie, not wanting to believe what I just heard.

"I lost it," Maggie repeats, now sobbing. "In ... in the bathroom ... there was so much blood ... I know I lost it ... I just know it ... Oh Dennis." Her words slam into me in staccato bursts nearly knocking me off my feet. She stands there, her hands covering her face, her body trembling.

My heart is pounding as I gently guide her to a kitchen chair. Maggie falls into it and buries her head in her crossed arms on the edge of the table. She's still shaking. I kneel next to her and place my right arm around her waist, trying to comfort her, trying to pull her closer. She sits stone rigid.

Not knowing what to say and desperate to calm her or perhaps myself, I ask Maggie "How do you know for sure? Just because you had some bleeding doesn't mean you lost the baby." This is our first

pregnancy and I have no idea what I'm talking about. I just want that to be true.

Maggie raises her head slightly, "I knew this would happen. I just knew it." Then buries her head in her arms again.

"I'm calling the doctor," I quickly respond. "We have to get you to the doctor. He'll tell you it's okay. Stop thinking this way! Please don't do this to yourself!"

Maggie sits quietly at the kitchen table as I hurriedly begin fumbling through our address book for the doctor's number. His name totally escapes me. "Maggie! Who's your doctor?"

She speaks softly through her folded arms, "Doctor Perez."

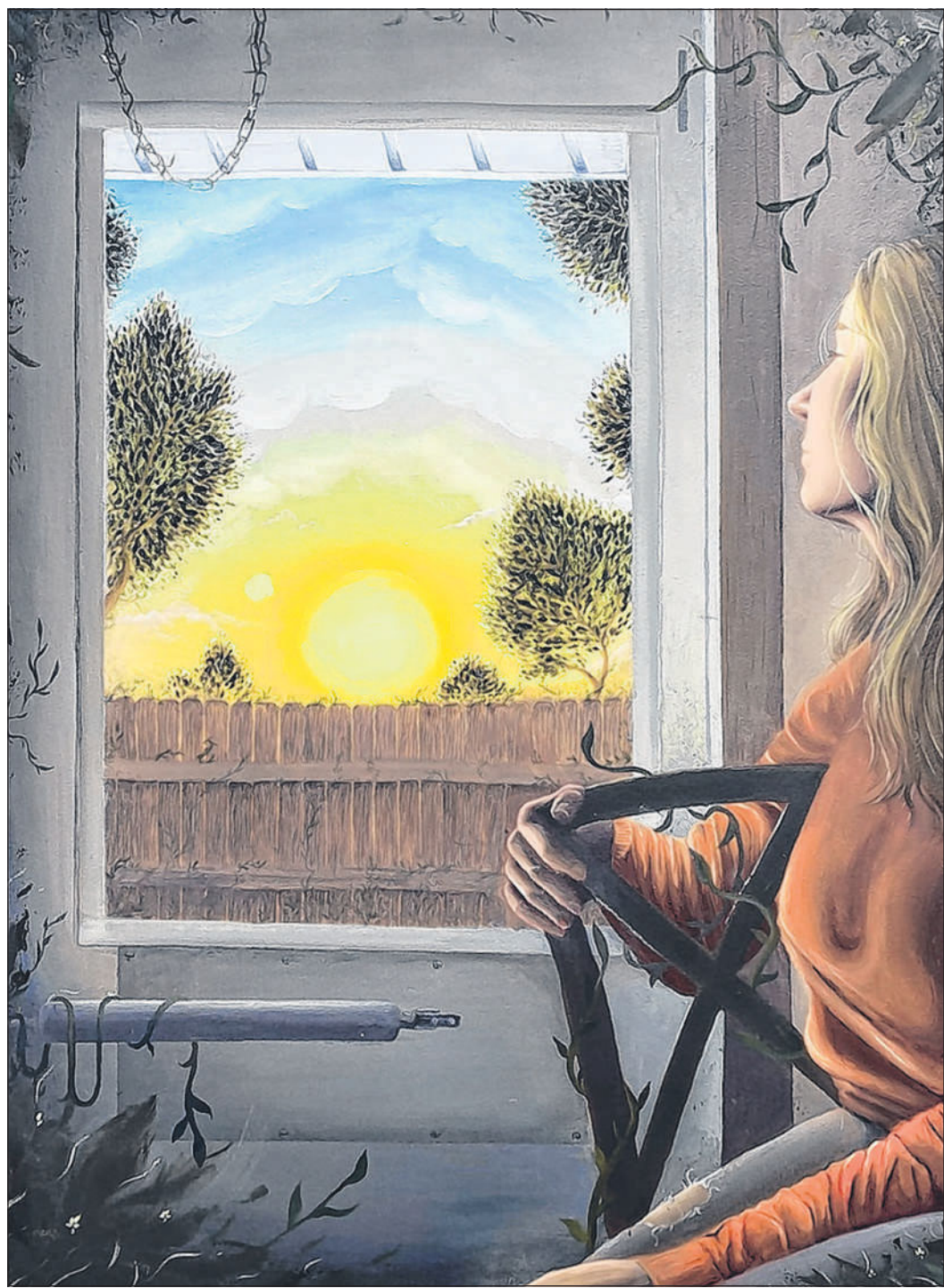
I'm beginning to panic as I scan through Maggie's unique filing system. Did she list him under his name, or his hospital, or in a totally separate category of doctors? My mind is racing faster than my fingers can flip the pages. I find the name under Doctors and begin dialing. My hands are shaking and I have to redial two more times.

The receptionist answers and tells me she'll page Dr. Perez and call me back as quickly as possible. I hang up and return to Maggie's side, stroking her hair and caressing her hands, kissing her gently and reassuring her, "It's going to be okay, babe, I promise." Why am I promising? I don't know what I'm talking about. How can I tell her it's going to be okay?

Maggie lifts her head above her folded arms just enough to show her eyes — and her eyes

See DREAMS on PAGE 2

First place, Visual Arts: 'Through the Window'



JULIA NAUMOWICZ, ELK GROVE VILLAGE

Judge's comment: This powerful piece shows a figure longing for escape sitting in darkness touched by sunlight through an inviting window. The artist's masterful use of composition, color and contrast reinforces a strong narrative and engages the viewer in a relatable story.

First place, Poetry: 'The Roots of My Heritage'

BY ANGELICA MYRDA
Arlington Heights

Judge's comment: All poetry begins with the poet's desire to share something special with the reader. That impulse is very alive in this poem. At first, the subject is only hinted at; first mentioning a continent, then homing in on two rivers — Poland is not even named until the sixth stanza. It's as if the writer has led us on a journey to their native land, pointing out sights along the way. With its final line in Polish, the poem ends by inviting us to actively participate in the culture we've learned about along our journey. This poem celebrates diversity within our community in a beautiful way.

In the heart of Europe where it's known,
A place in peoples' hearts all around.

You represent something to someone in life.

Your history runs deep, like the Wisla and Warta rivers
Through wars and peace, and vibrant lives,

Your people so powerful, your spirit so endlessly independent,

Your land is a tapestry of diversity.

From Gdansk's glistening beaches to Kraków's ancient walls,

From Warsaw's meaning streets to Zakopane's breathtaking falls,

See HERITAGE on PAGE 2

What ever happened to all those fairy tale 'Jacks?'

Find out in CTE's original production 'Jack'

Submitted by Children's Theatre of Elgin

Get ready to embark on an adventure with Children's Theatre of Elgin's newest production, "Jack."

This imaginative show follows three "Jacks" on their very own exciting journeys.

Written and directed by CTE alum and artistic director Allison Cherry, "Jack" aims to be a performance that will captivate audiences of all ages.

The show features a cast of 113 talented performers in second through ninth grade and is packed with energy and heart.

"Jack" hits the stage at 7:30 p.m. Friday, April 21, and Saturday, April 22, and at 2 p.m. Sunday, April 23, at the Hemmens Cultural Center, 45 Symphony Way, Elgin. Tickets are \$14 for adults, \$12 for students and seniors, and are available at www.cteelgin.com or (847) 214-7152.

For anyone who has ever



COURTESY OF ALLISON CHERRY

Children's Theatre of Elgin alumnus and artistic director Allison Cherry wrote and directs its newest production, "Jack."

wondered what happens after the fairy tale or nursery rhyme is over, CTE's original script continues the stories that we grew up with: Jack and the Beanstalk, Jack and Jill, and Jack Be Nimble.

"Jack" focuses on

If you go

What: Children's Theatre of Elgin's production of "Jack"

When: 7:30 p.m. Friday and Saturday, April 21-22, and 2 p.m. Sunday, April 23, at the Hemmens Cultural Center, 45 Symphony Way, Elgin

Tickets: \$14 for adults, \$12 for students and seniors

Inclusive shows: Sensory-friendly preview at 7 p.m. Thursday, April 20 (register in advance at bit.ly/jacksensory); Spanish subtitles (April 21) and American Sign Language (April 23)

Info: cteelgin.com or (847) 214-7152

finding your own way, making changes to better yourself, and overcoming obstacles. The show includes popular songs like "Hit the Road Jack" by



COURTESY OF CHILDREN'S THEATRE OF ELGIN

Cast members Sam Means, left, Olivia Mendoza and Bella Ciancio at a rehearsal for Children's Theatre of Elgin's production of "Jack."

Ray Charles, "Best Day of My Life" from American Authors, "Cold As Ice" by Foreigner, "Man! I Feel Like a Woman!" by Shania Twain, and "Toxic" by Britney Spears.

"Theater has a unique way of bringing people together that transcends other forms of art," said playwright and director Cherry. "In today's world, it's more important than ever to create a space where people can feel accepted and free to be themselves. That's exactly what CTE strives to do — we want everyone who walks through our doors to feel welcome and

celebrated for who they are."

CTE's dedication to creating a space where theater can be enjoyed by all reaches beyond just the cast. The organization will be offering special performances including American Sign Language (2 p.m. Sunday, April 23), Spanish subtitles (7:30 p.m. Friday, April 21) and a free sensory-friendly preview available to preregistered attendees (7 p.m. Thursday, April 20; register online at bit.ly/jacksensory). These performances are organized by CTE's Equity, Diversity and Inclusion committee and expand the organization's

audience to those who may feel left out of the traditional theater experience.

Children's Theatre of Elgin/Fox Valley Theatre Company (www.cteelgin.com) is an Illinois 501(c) (3) not-for-profit corporation in-residence at the Elgin Community College Arts Center. The organization is supported by grants from the EFS Foundation, Palmer Foundation, Grand Victoria Foundation, Seigle Foundation, Community Foundation of the Fox River Valley, Target, Elgin Cultural Arts Commission and the Illinois Arts Council Agency.

MLC

Hersey hoops duo reflect on 25 years of excellence

Submitted by District 214

Together, they celebrated more than 530 wins, 24 winning seasons, more than a dozen regional titles and two trips to the IHSA Final Four. But for Mary Fendley and Julia Barthel, 25 years of coaching John Hersey High School's girls' basketball team was never really about the numbers.

For head coach Fendley and assistant coach Barthel, who coached their last games in March, success was measured differently.

"The success in our program has been the relationships with the athletes," said Barthel. "To me that is the win in this job. And the hope that all the kids we've coached have been impacted positively."

For Fendley, the

importance of those relationships was confirmed again in January, when 40 former Hersey players gathered on a cold winter night for a surprise reunion and send-off for the two women, who have been coaching partners for those 25 years.

Fendley pointed to the reunion as one of her most memorable moments as a coach. Another, she said, was when Hersey made it to the 2010 IHSA state finals.

"We had one losing season, in 2008. That made the fact that we were playing in the state finals in 2010 more gratifying," she said. "The kids that led us downstate in 2010 were sophomores on our only losing team. They knew the things they didn't want to do when they were seniors. It motivated them to get to the



COURTESY OF DISTRICT 214

John Hersey High School Girls' Basketball head coach Mary Fendley, right, and assistant coach Julia Barthel, left, led the team to the 2023 IHSA Final Four. They retired from coaching after working 25 years together.

state finals."

Fendley and Barthel put the cherry on top of their coaching partnership with their second trip to the IHSA Final Four, with the Huskies placing fourth in the 2023 state Class 4A tournament.

Both women are District 214 alums. Fendley was a three-sport athlete at Rolling Meadows High School, and Barthel played basketball and volleyball at Elk Grove High

School. After deciding on a career in education, Fendley said, becoming a coach was a natural move.

"Sports was always part of my school experience," she said. "It never occurred to me to just go home after school."

Fendley started at Hersey as a math teacher in 1992, and served as the sophomore girls' basketball coach for her first

See **COACHES** on **PAGE 3**

D214 hosts alumni dinner, Arlington High celebration

Submitted by District 214

Reconnect with alumni from all District 214 schools and make a big difference for students and families. The District 214 Education Foundation and Alumni Association present the 2023 Alumni Dinner at 6 p.m. Friday, April 14, at Rolling Green Country Club in Arlington Heights.

The event is a celebration with graduates from all District 214 schools. The dinner will also feature a special Centennial Celebration of the Arlington High School Building.

Proceeds will benefit the District 214 Alumni Association and the Cardinal Fund, which covers the costs of Advanced Placement Test fees for students facing financial hardship.

"Our District's alumni have unmatched pride in their

schools, and they treasure their connections with each other," said Michael Happ, the executive director of the D214 Education Foundation. "That strong tradition was forged all the way back with our first school, Arlington High School. This event is a tremendous opportunity to strengthen those ties and also help leave a legacy for future generations."

Individual tickets are \$85; tickets for couples are \$150; and a table for 10 can be purchased for \$600. The day will also feature an optional tour of the former Arlington High School building. The tour will be offered before dinner, at no additional cost.

For details on the event or to purchase tickets, visit www.214foundation.org/alumni.

• Submit 'Your News' at www.dailyherald.com/share.

Heritage: First place, poetry

Continued from Page 1

Your beauty shines for all to see, wherever they are.

A nation rich in culture and history dating back to 966 CE.

Where your battles, and uprisings.

You and your people never gave up for your life and freedom.

Where today, it inspires

your people to live in peace.

Your music, your art, your literature,

All tell the stories of your past, present, and future,

From Fryderyk Chopin's nocturnes where each note

Is an ode.

To Adam Mickiewicz's writings,

Endless adventurous words.

Your talent and creativity

never fail.

From paintings and visuals by Jan Majteko himself,

Each brush stroke and tube of paint.

Tells the endless stories of Poland's history.

And represents the peoples' creativity and passion.

Where your people are an endless inspiration and representation of you.

With the goals of Lewandowski, where the crowd cheers for his success.

And Swiatek's victories in tennis.

Where your people have embraced their talents.

News worldwide have shown the achievements of your people.

Poland, your people are strong and proud,
In every city and village,

your voice rings loud,

Like the Hejnał Mariacki in Kraków,

Play every hour at your most famous church.

A nation of heroes, who stand so tall,

Poland, you will always remain in my heart.

And your history and culture will be passed down,

From generation to generation.

Where Poland is a part of me.

Not only is it just a country, but

Something that is important to me,

My heritage and who I am.

Where was once said from it's anthem sung from all across,

"Jeszcze Polska nigh zginela"

Dreams: First place, prose

Continued from Page 1

tell me she doesn't believe a word I'm saying.

The receptionist calls back in a matter of minutes that seems much longer. "The doctor wants your wife to go to the emergency room. Will she need an ambulance?"

I don't know how to answer that question. How am I supposed to know if she needs an ambulance?

"Maggie, the doctor says we should go to the hospital. Do you need an ambulance?" Why am I asking her? I'm supposed to be her protector, yet I'm clueless when she needs me most.

With her head still buried in her crossed arms, Maggie shakes it "no." I tell the receptionist that it's not necessary and we'll be there in twenty minutes.

As we drive to the hospital, Maggie stares blankly out the window while I make some inane comments about the weather and the song playing on the radio. I don't want her losing herself in her superstitious beliefs, yet I know it's already too late. She barely speaks to me, answering my petty questions with "no" or "yes." Sometimes her answer has nothing to do with the question, but I don't correct her. She's not hearing me anyway.

When we arrive at the hospital, the emergency staff has already been notified that we're coming. Maggie is immediately placed in a wheelchair and I'm instructed to go to the admission desk to complete some paperwork. Before the nurse departs, I hug Maggie and repeat what I pray is true, "You're going to be fine. You'll see." A wry smile crosses Maggie's face as she gently squeezes my arm.

I've been with the admission clerk for thirty minutes, leaning forward on the edge of my chair, knees jointly bouncing in rhythm while my fingers tap nervously on her desk. I'm ready to leap from the chair because I can't think of anything other than Maggie being alone in the emergency room while I'm here filling out forms and answering stupid questions. When the hospital feels that my torture has been sufficient, the admission lady tells me "You can see your wife now. She's in the ER, number 14. Go down the hall on the left, turn right at the end and..."

I jump to my feet, almost knocking over the chair before she completes her directions and hurry down the hall and through the doors of the emergency room. Never having been in an ER, I'm

surprised by rows of curtained spaces as I quickly move through the area. Two nurses are at their station; one standing and talking on the phone, the other sitting at the desk engrossed in writing something. I can't wait to ask where I can find Maggie and hurry past them toward the only three spaces with drawn curtains. The middle one is number 14.

As I sidle through the closed curtain, I barely notice the nurse standing at the foot of Maggie's bed. It's Maggie I see. The nurse slowly approaches me, places her hand on my shoulder and whispers "I'll leave the two of you alone for a while." But, I don't need her comforting hand or gentle words to tell me that Maggie may have miscarried. No, Maggie's already told me everything — without saying a word.

She lies motionless, staring at the ceiling, arms limp at her sides. Her face is ashen and her hazel eyes are sunken and reddened dark by tears. She has a vacant look, lost and hopeless, broken and abandoned. Her lips are quivering and her forehead is deeply furrowed as tears trickle down both cheeks.

As the nurse begins to leave, Maggie turns towards me. Her

eyes widen; her chin begins to tremble. She has a mournful, almost sheepish look, like a child seeking forgiveness — ashamed or afraid to confess that they have done something wrong. Then she begins crying, "Dennis, I'm ... I'm sorry."

Walking quickly to her bedside, I caress her left hand then lean over to kiss her forehead and stroke her hair. "Hey, stop it! You've done nothing to be sorry for. It's gonna be okay. Don't worry."

Yeah, "It's gonna be okay. Don't worry?" That's easy for me to say. I don't feel Maggie's anguish. I just learned a couple days ago that I would be a father. I didn't keep this bursting news a secret for the past two months. I hadn't been planning for days how to tell me that I was going to be a "daddy." Our baby wasn't growing inside me.

I sit quietly. Maggie looks blankly into space, occasionally glances at me, then squeezes my hand — not hard, just enough to let me know that she's glad I'm here. I continue gently stroking her hair with my right hand while caressing her fingers with my left. Not knowing what to say, I say nothing. Maggie tries to smile at me, but her heart is too full of emptiness to finish

it, leaving nothing more than a hapless grin languishing on her face.

"Did the doctor say what happens next?" I finally ask.

"I'm not sure," Maggie sighs. "All I remember is him telling me I miscarried and that I'll never be pregnant again."

I doubt he told Maggie that, but I know that's what she heard.

I leave her side, slide the curtain open and ask the first nurse who passes if I can see the doctor. A few minutes later, a young doctor barely older than me enters the room. "Yes," he did tell Maggie she miscarried. "No," he never said anything about future pregnancies.

Desperate now to speak for Maggie, I ask him if there's

any chance at all that she didn't miscarry and that the pregnancy could still be saved.

"I'm sorry, sir. No. She definitely miscarried. I contacted Dr. Perez and he's recommending a D&C."

I have some idea what a D&C involves and turn to Maggie to see her reaction. She's looking past me to the doctor now as the color drains from her face and her eyes fill with tears again.

"Don't worry," the doctor lightly interjects. "It's a simple operation, a very safe procedure. It shouldn't take longer than an hour."

And I'm sure he thinks this reassurance will comfort us. And I know he hasn't the faintest idea that this "simple and safe procedure" just shattered a dream.

Movie guide

Four stars: superior. Three: good. Two: average. One: poor. D (drugs), L (language), N (nudity), S (sexual content), V (violence). Ratings by Film Critic Dan Gire, unless otherwise noted; AP (Associated Press), WP (Washington Post).

Picks

"Air" — Director Ben Affleck's funny, moving and surprisingly meaningful tale of how Nike came to create Air Jordan basketball shoes might have been a real snooze. Working from a well-judged script and enlisting a superb cast of appealing ensemble players (Matt Damon, Viola Davis, Jason Bateman, Chris Tucker, Affleck), he has created a smart, entertaining movie that shoots and scores. WP. (R) L. 112 minutes. ★★ ★

"A Thousand and One" — Writer-director A.V. Rockwell's remarkably vivid and tender debut feature about a mother (Teyana Taylor) and son in New York in the 1990s is more of a heartbreak letter than a love letter to the city. But it's also bursting with hope for the future in a deeply human story of how one woman decided to devote her life to ensuring that her son's world be brighter. With William Cattlet, Aaron Kingsley Adetola, Aven Courtney, Josiah Cross. AP. (R) L. 117 minutes. ★★ ★ ½

"Avatar: The Way of Water" — In terms of sheer spectacle, James Cameron's sequel delivers an experience of pure, 3-D cinematic rapture. When a familiar threat returns, Jake (Sam Worthington) helps his family and the Na'vi protect Pandora. Starring Zoe Saldana, Sigourney Weaver, Stephen Lang, Kate Winslet. Oscar win: Visual Effects. (PG-13) L, N, V. 192 minutes. ★★ ★ ★

"Everything Everywhere All at Once" — A Chinese immigrant laundromat owner (Michelle Yeoh) trying to file her taxes takes shape with

cosmic, metaphysical digressions in an anarchic and affecting movie with the spin cycle set to postcollider. AP. 11 Oscar wins: Picture, Directing, Actress, Supporting Actor and Actress. Original Screenplay, Film Editing. (R) L, S, V. 139 minutes. ★★ ★ ½

"John Wick: Chapter 4" — Keanu Reeves returns as the laconic, titular hit man supreme, who, after breaching the rules of the High Table's secret society, metaphorically owes his soul to the company store, here operated by Marquis de Gramont (Bill Skarsgard). Wick's way out is to get to a sunrise duel in Paris, if he doesn't get picked off first. (R) L, V. 169 minutes. ★★ ★

"Puss in Boots: The Last Wish" — The engagingly clever sequel to "Puss in Boots" gets almost everything right, including bringing back Antonio Banderas as Puss and adding in hilarious cat antics, incredible action sequences, lots of pop-culture references and a moral, to boot. With Salma Hayek, Olivia Colman, Florence Pugh. (PG) 102 minutes. ★★ ★ ½

"Tori and Lokita" — This heart-wrenching drama from filmmakers Jean-Pierre and Luc Dardenne follows 11-year-old Tori (Pablo Schils) and 16-year-old Lokita (Joely Mbundu), two African immigrants living in Belgium. Tori has the necessary papers to stay, but immigration authorities are pressing Lokita. The pair do whatever they can to stay together, a small but stubborn bulwark against a predatory world. In French with subtitles. AP. (NR) Suggested sexual abuse. 88 minutes. ★★ ★ ½

Passables

"Ant-Man and the Wasp: Quantumania" — Despite director Peyton Reed's fun, light, sitcom-y touch at times, it was inevitable that Paul Rudd's Scott Lang was doomed to be sucked into the Marvel Cinematic Universe multiverse mess, setting up pieces for more Avengers films with the debut of a

new villain, Kang (Jonathan Majors). With Michelle Pfeiffer (who steals the show), Kathryn Newton, Evangeline Lilly, Michael Douglas. AP. (PG-13) V. 122 minutes. ★★ ★ ½

"Champions" — A group of actors with intellectual disabilities do their best playing a team of basketball players with intellectual disabilities who are also doing their best. Mostly staged like a conventional sports movie, unfortunately most of the other people (Woody Harrelson, Cheech Marin) involved in this forgettable movie perform at something less than the top of their game. WP. (PG-13) L, S. 123 minutes. ★★

"Creed III" — Michael B. Jordan (reprising his role as retired heavyweight champion Adonis Creed) demonstrates great promise as a director with this ninth feature in the "Rocky" series, his feisty but flawed freshman effort behind the camera. This sequel packs moments of energetic sincerity, plus a knockout performance by Jordan's formidably co-star and former bestie-turned-foe "Dame" Damian (Jonathan Majors). (PG-13) L, V. 116 minutes. ★★ ½

"Dungeons & Dragons: Honor Among Thieves" — The major thief in this overlong film turns out to be Hugh Grant. The unobtrusively oily way his smarmy politician shoplifts his every scene buys this generic, overpopped popcorn fantasy adventure featuring an obligatory parade of CGI monster battles in a riotous, out-of-control screenplay that refuses to play by its own broken rules. With Chris Pine, Michelle Rodriguez, Regé-Jean Page. (PG-13) L, V. 134 minutes. ★★ ★ ½

"Enys Men" — Set in 1973 on a rocky, windswept island off the coast of Cornwall and centering on the seemingly pointless efforts of a solitary botanist (Mary Woodvine) doing research, this unsettling film is a fever dream in which the past and present are confused, along with plant and animal and the living and the dead. WP. (U) L, N, S. 91 minutes. ★★ ★ ½

"Scream VI" — Despite the change of scenery to New York City, this is less a sequel and more a half-movie with some very satisfying stabbings but no real progress. The four main survivors from the fifth "Scream" are all here a year later (Melissa Barrera, Jenna Ortega, Mason Gooding, Jasmin Savoy Brown) and they're in the crosshairs of Ghostface yet again. Yawn. AP. (R) D, L, V. 123 minutes. ★★ ★ ½

"Shazam! Fury of the Gods" — This DC superhero sequel to "Shazam!" brings five times the title wordage, more action, more villains, more monsters and more star wattage (Helen Mirren, Lucy Liu) but not more charm. Teen hero Billy Batson (Asher Angel) returns, conjuring his alter-ego — strapping superhero Shazam (Zachary Levi) — often to fight off three new villains, who arrive in the human world to reclaim their stolen magic. AP. (PG-13) L, V. 130 minutes. ★★ ★ ½

"The Super Mario Bros. Movie" — With its vistas of primary colors, this Mario Bros. movie is a spirited and sprightly attempt to race to the front of the pack of video game adaptations. The premise is simple: Mario (Chris Pratt) has been separated from Luigi (Charlie Day) and he must help save Princess Peach (Anya Taylor-Joy) from being forced to wed Bowser. But in all its cartoon splendor, it's not anywhere near as fun as it would be to play it. AP. (PG) V. 92 minutes. ★★ ★ ½

Pits

"Paint" — Owen Wilson plays a Bob Ross-like artist, who, after hosting a public television painting show for more than 20 years, experiences a crisis of confidence when a younger artist (Ciara Renée) is hired for the time slot immediately after his. Wilson's portrayal isn't so much a performance as an impersonation in a story with some serious cracks in it. WP. (PG-13) D, S. 96 minutes. ★ ½

FREE MOVIES, FREE POPCORN at the
16th Annual

SCREEN TEST STUDENT FEST

SCHAUMBURG, ILLINOIS

Schaumburg's acclaimed festival presents two evenings of amazing short films by inspiring high school talent (and yes, the popcorn is free!!!)

Friday, April 14 at 7 pm
Screen Test Local Fest
Short Films by Chicago area high school students

Saturday, April 15 at 7 pm
Screen Test International
High School Competition
The best high school short films from around the country!

Be sure to check out Screen Test Jr. streaming live on our website Saturday morning, April 15!




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